

MARCH 2012

This calendar updated February 10, 2012

Your New England event listings always welcomed! Please send new listings, updates and corrections to sheilab.bosworth@gmail.com.

These listings are accurate as of the date posted. For final program information or to confirm location and ticket price, please visit the web URL or call the telephone number listed with the event.

All events in Massachusetts unless noted.

Thursday, March 1

12 noon

Daniel Steptner, violin & Charles Sherman, harpsichord: J.S. Bach *Sonata in f minor for violin & harpsichord*, BWV 1018 & *Prelude & Fugue No. 12 in f minor*, BWV 881. Lindsay Chapel, Emmanuel Church, 15 Newbury St, Boston. 617/536-3356 FREE www.emmanuelmusic.org

12:15 pm

Harvard Organ Society Mid-day Concerts. Eva Legêne, recorder; Anne Legêne, viola da gamba; Edward Elwyn Jones, organ: Music by Schop, Buxtehude, Tomkins, Bassano, Parcham & Telemann. Adolphus Busch Hall, 29 Kirkland St, Cambridge. 617/495-9400 FREE

Friday, March 2

8 pm

Boston Baroque (Martin Pearlman, cond); Robert Levin & Ya-Fei Chuan, fortepiano: *Mozart & The Levins – Mozart Concerto for Two Pianos; Symphony No. 29 & Symphony No. 36 “Linz”*. NEC's Jordan Hall, 30 Gainsborough St, Boston. 617/484-9200 \$26-68 www.bostonbaroque.org Concert introduction at 7 pm

Music for Viols & Friends. Hendrik Broekman, harpsichord; Olav Chris Henriksen, lute, cittern & Baroque guitar; Carol Lewis, viola da gamba: *The Sounds of Vermeer, 17th-century Instrumental Music from the Netherlands – Works by Schop, Sweelinck, Schildt, Schenck, van den Hove & others*. Lindsay Chapel, First Church Congregational, 11 Garden St, Cambridge. 617/776-0962 \$22/17 st, sr, low-income

Saturday, March 3

8 pm

Boston Baroque (Martin Pearlman, *cond*); Robert Levin & Ya-Fei Chuan, fortepiano: *Mozart & The Levins – Mozart Concerto for Two Pianos; Symphony No. 29 & Symphony No. 36 “Linz”*. NEC's Jordan Hall, 30 Gainsborough St, Boston. 617/484-9200 \$26-68 www.bostonbaroque.org Concert introduction at 7 pm

Exsultemus (Shannon Canavin & Martin Near, *dirs*): *A Day at the Royal Abbey of Montmartre*. University Lutheran Church, 66 Winthrop St, Cambridge. 857-998-0219 \$15-35/10-30 st, sr www.exsultemus.org

Boston Early Music Festival & The Arts at Wellesley. Sequentia (Benjamin Bagby, voice, harp & symphonia; Norbert Rodenkirchen, flutes & harp): *Fragments for the End of Time*. Houghton Chapel, Wellesley College, Wellesley. 617/661-1812 Price www.bemf.org

Sunday, March 4

Sunday Baroque (Suzanne Bona, host) is heard on these New England NPR stations:

- **Massachusetts** WFCR 88.5 Amherst
- **Connecticut** WSHU 91.1 Fairfield, 93.3 Northford & 90.3 Stamford;
- **Vermont** WVPR 107.9 Burlington, 88.7 Rutland, 88.5 St. Johnsbury, 94.3 Bennington, 94.5 Brattleboro, 103.9 Hanover, 88.1 89.5 Windsor www.sundaybaroque.org

6 am

Classical New England Radio, 99.5 FM: The Bach Hour www.wgbh.org/995/index.cfm

7 am

Classical New England Radio, 99.5 FM: Baroque in Boston (Laura Carlo, *host*)
www.wgbh.org/995/index.cfm

10 am

Emmanuel Music (Michael Beattie, *cond*): Buxtehude *Herzlich lieb hab ich dich, o Herr*, BuxWV 41. Emmanuel Church, 15 Newbury St, Boston. 617/536-3356 Offering www.emmanuelmusic.org

2 pm

Worcester Hills Recorder Society Playing Meeting (Madeline Browning, *leader*). Paxton MA. Call for location & details 508/852-6877 \$12 suggested non-member fee
mysite.verizon.net/recorders/whrs/

3 pm

Early Music Afternoons in Somerville. Hendrik Broekman, harpsichord; Olav Chris Henriksen, lute, cittern & Baroque guitar; Carol Lewis, viola da gamba: *The Sounds of Vermeer, 17th-century Instrumental Music from the Netherlands – Works by Schop, Sweelinck, Schildt, Schenck, van den*

Hove & others. Somerville Museum, One Westwood Rd (at Central St), Somerville. 617/666-9810 \$17/12 st, sr, *Museum members*

Exsultemus (Shannon Canavin & Martin Near, *dirs*): *A Day at the Royal Abbey of Montmartre*. First Lutheran Church of Boston, 299 Berkeley St, Boston. 857-998-0219 \$15-35/10-30 st, sr www.exsultemus.org

5 pm

Concordia Consort (Sheila Beardslee, *dir*; George Mastellone, Brian Watnock & Henia Yacubowicz, recorders); Eileen Cecilia Callahan, soprano: *Tears of a Sorrowful Soule* – contemplative chorales & psalm settings for Lent by Byrd, Lassus, Pedersen, Hassler, Scarlatti, Pachelbel, Bach & others. Followed by Choral Evensong sung by Trinity Parish Choir (Robert Barney, *dir*): Tomkins *My shepherd is the living Lord*; *Magnificat & Nunc dimittis*. Trinity Episcopal Church, 81 Elm St, Concord. 978/369-3715 FREE www.trinityconcord.org

Classical New England Radio, 99.5 FM: The Bach Hour www.wgbh.org/995/index.cfm

Monday, March 5

Tuesday, March 6

7 pm

Yale–New Haven Regular *Sacred Harp* Singing (1991 Denson Revision). Harkness Hall 209, Yale University, New Haven CT. 203/824-3426 FREE www.yale.edu/ynhrs

Wednesday, March 7

Thursday, March 8

12 noon

Danielle Maddon, violin & Michael Beattie, harpsichord: J.S. Bach *Sonata in c minor for violin & harpsichord*, BWV 1017; *Prelude & Fugue No. 2 in c minor*, BWV 871. Lindsay Chapel, Emmanuel Church, 15 Newbury St, Boston. 617/536-3356 FREE www.emmanuelmusic.org

Friday, March 9

8 pm

Musicians of the Old Post Road (Daniel Ryan, cello & Suzanne Stumpf, traverso, *dirs*; Sarah Darling, violin; Marcia Cassidy, viola; Michael Bahmann, harpsichord); ; Sarah Davol, Baroque oboe: *Fit*

For a King, Frederick the Great at 300 – works of Quantz, Janitsch, C.P.E. Bach, Benda & Frederick the Great. First Parish Church, Boston Post Road (Rte 20) at Cochituate Rd (Rte 27), Wayland. 781/466-6694 \$30/25 st, sr/FREE children 7-17 www.oldpostroad.org

Saturday, March 10

9:30 am

Recorders/Early Music MetroWest (Héloïse Degrugillier, Eric Haas & Sheila Beardslee, coaches); choral morning with Heinrich Christensen: *Beyond Baroque* – Music written after 1800. Trinity Episcopal Church, 81 Elm St, Concord. 978/264-0584 Choral morning \$18/13 REMM members; consort visitors \$15/FREE REMM members www.recordersearlymusic.org

Sunday, March 11

Sunday Baroque (Suzanne Bona, host) is heard on these New England NPR stations:

- **Massachusetts** WFCR 88.5 Amherst
- **Connecticut** WSHU 91.1 Fairfield, 93.3 Northford & 90.3 Stamford;
- **Vermont** WVPR 107.9 Burlington, 88.7 Rutland, 88.5 St. Johnsbury, 94.3 Bennington, 94.5 Brattleboro, 103.9 Hanover, 88.1 89.5 Windsor www.sundaybaroque.org

6 am

Classical New England Radio, 99.5 FM: The Bach Hour www.wgbh.org/995/index.cfm

7 am

Classical New England Radio, 99.5 FM: Baroque in Boston (Laura Carlo, host)
www.wgbh.org/995/index.cfm

10 am

Emmanuel Music (Ryan Turner, *cond*): Bach *Fürchte dich nicht*, BWV 228. Emmanuel Church, 15 Newbury St, Boston. 617/536-3356 Offering www.emmanuelmusic.org

2 pm

West Gallery Music Workshop (Bruce Randall, *leader*). Newton Highlands Congregational Church, 54 Lincoln St, Newton. 978/373-5852 Donation welcomed www.laymusic.org/wg.html

3 pm

Musicians of the Old Post Road (Daniel Ryan, cello & Suzanne Stumpf, traverso, *dirs*; Sarah Darling, violin; Marcia Cassidy, viola; Michael Bahmann, harpsichord); ; Sarah Davol, Baroque oboe: *Fit For a King, Frederick the Great at 300* – works of Quantz, Janitsch, C.P.E. Bach, Benda & Frederick the Great. Worcester Historical Museum, 30 Elm St, Worcester. 781/466-6694 \$30/25 st, sr/FREE children 7-17 www.oldpostroad.org

5 pm

Classical New England Radio, 99.5 FM: The Bach Hour www.wgbh.org/995/index.cfm

Monday, March 12

7:45 pm

Norumbega Harmony Shape-note Singing (1991 rev. *Sacred Harp*). The Meeting House, Andover
Newton Theological School, 210 Herrick Rd, Newton Centre. 781/648-1009 Donation
www.mit.edu/people/ijs/opening.html

Tuesday, March 13

7 pm

Yale–New Haven Regular *Sacred Harp* Singing (1991 Denson Revision). Harkness Hall 209, Yale
University, New Haven CT. 203/824-3426 FREE www.yale.edu/ynhrs

Wednesday, March 14

Thursday, March 15

12 noon

Heather Braun, violin & Michael Sponseller, harpsichord: J.S. Bach *Sonata in b minor for violin &
harpsichord*, BWV 1014 & *Prelude & Fugue No. 24 in b minor*, BWV 893. Lindsay Chapel,
Emmanuel Church, 15 Newbury St, Boston. 617/536-3356 FREE www.emmanuelmusic.org

Friday, March 16

8 pm

Masterworks Chorale (Steven Karidoyanes, *cond*): *J.S. Bach & Sons, Inc.* – Carl Philipp Emanuel Bach
Four Motets, Wq 208; Johann Christoph Friedrich Bach *Wachet auf, ruft uns die Stimme*; Johann
Sebastian Bach *Sanctus in d minor*, BWV 239; *Jesu, meine Freude*, BWV 227; *Lobet den Herrn alle
Heiden*, BWV 230. Sanders Theatre, Harvard University, Cambridge. 617/858-6785 \$20-42/17-
39 WGBH members www.masterworkschorale.org

Saturday, March 17

8 pm

Cappella Clausura (Amelia LcClair, *dir*): *Mistress, A Celebration of the 400th Anniversary of the Birth of
America's First Poet, Mistress Anne Bradstreet* – works by Strozzi, Leonarda & others. Parish of the
Messiah, 1900 Commonwealth Ave, Newton. 617/964-6609 \$15-25 www.clausura.org

Sunday, March 18

Sunday Baroque (Suzanne Bona, host) is heard on these New England NPR stations:

- Massachusetts WFCR 88.5 Amherst
- Connecticut WSHU 91.1 Fairfield, 93.3 Northford & 90.3 Stamford;
- Vermont WVPR 107.9 Burlington, 88.7 Rutland, 88.5 St. Johnsbury, 94.3 Bennington, 94.5 Brattleboro, 103.9 Hanover, 88.1 89.5 Windsor www.sundaybaroque.org

6 am

Classical New England Radio, 99.5 FM: The Bach Hour www.wgbh.org/995/index.cfm

7 am

Classical New England Radio, 99.5 FM: Baroque in Boston (Laura Carlo, host)
www.wgbh.org/995/index.cfm

10 am

Emmanuel Music (John Harbison, cond): Harbison *Chorale Cantata*. Emmanuel Church, 15 Newbury St, Boston. 617/536-3356 Offering www.emmanuelmusic.org

3 pm

Cantata Singers (David Hoose, dir): Christoph Demantius *Weissagung des Leidens und Sterbens Jesu Christi*; J.S. Bach *Christ lag in Todesbanden*, BWV 4; works of later composers. NEC's Jordan Hall, 30 Gainsborough St, Boston. 617/868-5885 \$17-52 www.cantatasingers.org

5 pm

Classical New England Radio, 99.5 FM: The Bach Hour www.wgbh.org/995/index.cfm

Monday, March 19

Tuesday, March 20

7 pm

Yale–New Haven Regular *Sacred Harp* Singing (1991 Denson Revision). Harkness Hall 209, Yale University, New Haven CT. 203/824-3426 FREE www.yale.edu/ynhrs

Wednesday, March 21

Thursday, March 22

12 noon

Heidi Braun-Hill, violin & Balint Karosi, harpsichord: J.S. Bach *Sonata in G major for violin & harpsichord*, BWV 1019 & *Prelude & Fugue No. 15 in G major*, BWV 884. Lindsay Chapel, Emmanuel Church, 15 Newbury St, Boston. 617/536-3356 FREE www.emmanuelmusic.org

Friday, March 23

7:30 pm

Music at Taylor House. Concordia Consort (Sheila Beardslee, dir; George Mastellone, Brian Watnock & Henia Yacubowicz, recorders); Eileen Cecilia Callahan, soprano: *Tears of a Sorrowful Soule* – contemplative chorales & psalm settings for Lent by Byrd, Lassus, Pedersøn, Hassler, Scarlatti, Pachelbel, Bach & others. Taylor House, 50 Burroughs St, Jamaica Plain. 617/312-8328 \$10 www.taylorhouse.com/musicandart/ reservations recommended; reception to follow

Boston Bach Birthday 327 – Saturday, March 24, 2012

7 FREE recitals on the Richards & Fowkes Co. Organ in honor of J.S. Bach's 327th Birthday.

First Lutheran Church, 299 Berkeley St, Boston to reserve \$10 lunch, e-mail admin@flc-boston.org

Saturday, March 24

10:30 am

Boston Bach Birthday 327. Jonathan Wessler plays the Richards, Fowkes & Co. Organ: Bach *Concerto in d minor*, BWV 596) manualiter chorales from *Clavierübung III*, *Pièce d'Orgue*, BWV 572. First Lutheran Church of Boston, 299 Berkeley St, Boston. 617/536-8851 FREE www.flc-boston.org

11:15 am

Boston Bach Birthday 327. Paul Blanchard, speaker: *The Third Choice* – historical narrative about the appointment of J.S. Bach as Cantor in Leipzig. First Lutheran Church of Boston, 299 Berkeley St, Boston. 617/536-8851 FREE www.flc-boston.org

11:45 am

Boston Bach Birthday 327. Colin Lynch plays the Richards, Fowkes & Co. Organ: Bach *Prelude in e minor*, BWV 548, *Trio No. 4 in e minor*, BWV 528, *Fugue in e minor*, BWV 548. First Lutheran Church of Boston, 299 Berkeley St, Boston. 617/536-8851 FREE www.flc-boston.org

12:15 pm

Boston Bach Birthday 327. German Lunch. First Lutheran Church of Boston, 299 Berkeley St, Boston. 617/536-8851 \$10 reserve in advance admin@flc-boston.org www.flc-boston.org

1:30 pm

Boston Bach Birthday 327. Peter Krasinski plays the Richards, Fowkes & Co. Organ: *Principal Paul* – improvisations illustrate a narrative about the organ by Sietze de Vries, concluding with *Toccata & Fugue in d minor*, BWV 565. First Lutheran Church of Boston, 299 Berkeley St, Boston.

617/536-8851 FREE www.flc-boston.org

2:30 pm

Boston Bach Birthday 327. Margaret Angelini plays the Richards, Fowkes & Co. Organ: Bach *Prelude in C, BWV 545; Herzliebster Jesu, BWV 1093* (Neumeister chorales); *Partita on O Gott, du frommer Gott; O Lamm Gottes unschuldig, BWV 1095* (Neumeister chorales); *Fugue in C, BWV 545*. First Lutheran Church of Boston, 299 Berkeley St, Boston. 617/536-8851 FREE www.flc-boston.org

3:15 pm

Boston Bach Birthday 327. Brandon Santini plays the Richards, Fowkes & Co. Organ: Bach *Trio Sonata No. 1 in E-flat Major, BWV 525, Vater unser im Himmelreich, BWV 682* (Clavierübung III), *Prelude & Fugue in G Major, BWV 550*. First Lutheran Church of Boston, 299 Berkeley St, Boston. 617/536-8851 FREE www.flc-boston.org

4 pm

Boston Bach Birthday 327. Brandon Santini plays the Richards, Fowkes & Co. Organ: Bach *Trio Sonata No.5 in C Major, BWV 529, Allein Gott in der Höh sei, BWV 662* (Leipzig chorales), *Prelude & Fugue in C Major, BWV 547*. First Lutheran Church of Boston, 299 Berkeley St, Boston. 617/536-8851 FREE www.flc-boston.org

4:45 pm

Boston Bach Birthday 327. Bálint Karosi plays the Richards, Fowkes & Co. Organ: Bach *Trio Sonata No. 3 in d minor, BWV 527; Concerto "Grosso Mogul" after Vivaldi, BWV 594*. First Lutheran Church of Boston, 299 Berkeley St, Boston. 617/536-8851 FREE www.flc-boston.org

7:30 pm

Arcadia Players (Ian Watson, *dir*): J.S. Bach *The Six Brandenburg Concerti*. Sweeney Concert Hall, Sage Hall, Smith College, Northampton. 413/586-8742 \$35/30 sr/10 st www.arcadiaplayers.org

8 pm

Marsh Chapel Choir & Collegium (Scott Allen Jarrett, *dir*): J.S. Bach *St. John Passion, BWV 245*. Marsh Chapel, Boston University, 735 Commonwealth Ave, Boston. 617/353-3560 \$10/FREE st with ID www.bu.edu/chapel/music/

Cappella Clausura (Amelia LcClair, *dir*): *Mistress, A Celebration of the 400th Anniversary of the Birth of America's First Poet, Mistress Anne Bradstreet* – works by Strozzi, Leonarda & others. University Lutheran Church, 66 Winthrop St, Cambridge. 617/964-6609 \$15-25 www.clausura.org

Sunday, March 25

Sunday Baroque (Suzanne Bona, host) is heard on these New England NPR stations:

- **Massachusetts** WFCR 88.5 Amherst
- **Connecticut** WSHU 91.1 Fairfield, 93.3 Northford & 90.3 Stamford;
- **Vermont** WVPR 107.9 Burlington, 88.7 Rutland, 88.5 St. Johnsbury, 94.3 Bennington, 94.5 Brattleboro, 103.9 Hanover, 88.1 89.5 Windsor www.sundaybaroque.org

6 am

Classical New England Radio, 99.5 FM: The Bach Hour www.wgbh.org/995/index.cfm

7 am

Classical New England Radio, 99.5 FM: Baroque in Boston (Laura Carlo, host)
www.wgbh.org/995/index.cfm

10 am

Emmanuel Music (Ryan Turner, cond): Handel Chandos Anthem No. 3, *Have Mercy Upon Me, O God*, HWV 238. Emmanuel Church, 15 Newbury St, Boston. 617/536-3356 Offering
www.emmanuelmusic.org

3 pm

Coro Allegro (David Hodgkins, dir): G.F. Handel *Dettingen Te Deum & Coronation Anthems Nos. 1, 2, 3*. Sanders Theatre, 45 Quincy St, Cambridge. 617-496-2222 \$20-48 www.coroallegro.org

4 pm

Cappella Clausura (Amelia LcClair, dir): *Mistress, A Celebration of the 400th Anniversary of the Birth of America's First Poet, Mistress Anne Bradstreet* – works by Strozzi, Leonarda & others. First Church in Jamaica Plain, 6 Eliot St, Jamaica Plain 617/964-6609 \$15-25 www.clausura.org

Concora & Hartford Symphony Orchestra (Richard Coffey, dir); Margreet Francis, harpsichord: *Bach!* – All-Bach program including *Magnificat*, BWV 243; *Wie schön leuchtet der Morgenstern*, BWV1 & *Concerto in d minor for harpsichord*, BWV 1052. Immanuel Congregational Church, Hartford CT. 860/293-0567 \$25-45/10 st www.concora.org

5 pm

Classical New England Radio, 99.5 FM: The Bach Hour www.wgbh.org/995/index.cfm

7 pm

Boston Recorder Society Playing Meeting. University Hall 3rd Floor, Lesley University, 1815 Massachusetts Ave, Cambridge. 978/857-7418 \$30/20 BRS members
www.bostonrecordersociety.org

7:30 pm

Powers Music School. Belmont Open Sings (Mary Beekman, dir): Haydn *Lord Nelson Mass*. Parish Hall, Payson Park Church, 365 Belmont St, Belmont. 617/484-4696 \$10 Vocal scores available to borrow

Monday, March 26

Tuesday, March 27

7 pm

Yale–New Haven Regular *Sacred Harp* Singing (1991 Denson Revision). Harkness Hall 209, Yale University, New Haven CT. 203/824-3426 FREE www.yale.edu/ynhrs

Wednesday, March 28

Thursday, March 29

12 noon

Rose Drucker, violin & Frances Conover Fitch, harpsichord: J.S. Bach *Sonata in A major for violin and harpsichord*, BWV 1015 & *Prelude & Fugue No. 19 in A major*, BWV 888. Lindsay Chapel, Emmanuel Church, 15 Newbury St, Boston. 617/536-3356 FREE www.emmanuelmusic.org

Friday, March 30

8 pm

Blue Heron (Scott Metcalfe, *dir*): *Music for Three Sovereigns* – Music for Emperor Maximilian I & Marguerite of Austria, including settings of Dido's last words, by Josquin, Isaac & Senfl. First Church in Cambridge, 11 Garden St, Cambridge. 617/960-7956 \$30-50/10-25 st, sr www.blueheronchoir.org

Les Bostonades (Akiko Sato, *dir*); Heloise Degrugillier, recorder & Sarah Darling, violin: *The Lure of Paris, French & French-inspired music* – Georg Philipp Telemann *Suite in a minor*, TWV 55:A3; Jean-Marie Leclair *Violin Concerto in A Major, op. 7/6*; Antonio Vivaldi, 'Paris' *Concerto for strings*, RV 121. First Church in Boston, 66 Marlborough St, Boston. 617/304-8843 \$20/15 sr/10 st/ch under 17 FREE www.bostonades.org

Saturday, March 31

8 pm

Boston Early Music Festival. The Tallis Scholars (Peter Phillips, *dir*): *The Field of the Cloth of Gold* – Music of Jean Mouton & William Cornysh. St. Paul Catholic Church, Bow & Arrow Sts, Cambridge. 617/661-1812 Price www.bemf.org

Les Bostonades (Akiko Sato, *dir*); Heloise Degrugillier, recorder & Sarah Darling, violin: *The Lure of Paris, French & French-inspired music* – Georg Philipp Telemann *Suite in a minor*, TWV 55:A3; Jean-Marie Leclair *Violin Concerto in A Major, op. 7/6*; Antonio Vivaldi, 'Paris' *Concerto for strings*, RV 121. Cambridge Friends Meetinghouse, 5 Longfellow Park, Cambridge. 617/304-8843 \$20/15 sr/10 st/ch under 17 FREE www.bostonades.org